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Wellesley College News

VOL. XL WELLESLEY, MASS., APRIL 21, 1932 No. 24

NEW AND OLD C. G. HEADS MEET TO DISCUSS PROBLEMS OF CAMPUS

Means Sought To Give Students More Responsibility And Initiative

FIVE COLLEGES SPEAK

The retiring presidents of college government organizations and the newly elected presidents from Smith, Vassar, Bryn Mawr and Mount Holyoke met at Wellesley on April 16 and 17 as members of the annual Five College Conference.

The discussions of the conference centered about the problems of student government and the means of making it a more vital force in college life. In this regard, it was felt that more effort should be made to interest people in student government and to give them an understanding of the ideals of community life for which such government stands. Informal teas at which current college problems could be discussed were suggested.

Emphasis was placed upon the importance of maintaining the interest which freshmen always show in campus affairs during the first year of their college life. If they are not given some insight into the purposes of the various organizations or an opportunity to work for them, all enthusiasm soon dies and the whole college is thereby the loser. This was held to be particularly true in the case of the student government organization and the interest and responsibility which students owe to it.

The encouragement of constructive

(*Continued on Page* 4, *Col.* 4)

English Airs To Be Played At Concert Next Wednesday

A concert of unusual interest will be presented on Wednesday evening, April 27, in Billings Hall, by Miss Helen Joy Sleeper and Miss Gladys Avery of the Department of Music, with the assistance of Dorothy Brewster Comstock's Seventeenth Century Ensemble.

The program spans the seventeenth century in English music, and includes works written originally for three, four, and five viols in concert, some with keyboard accompaniment. Others are distinctly violin music. The earliest works are two groups of Elizabethan songs with string quartet accompaniment, recently edited from the original manuscripts by Peter Warlock. Pieces by William Young, transcribed from the only known copy of an edition of 1653, and edited by Dr. W. Gillies Whittaker, furnish some of the earliest examples of the violin sonata.

The major part of the program is drawn from works which Miss Sleeper herself found last year in the British Museum. These she has transcribed from the manuscripts, scored, and edited for modern instruments. They represent the old English Fancies, Pavans, and Ayres, which were produced in amazing quantity by John Jenkins and his contemporaries for the delight of Jacobean and Puritan amateur players, and which suffered undeserved neglect when Charles II

(*Continued on Page* 3, *Col.* 3)

ONLY A DOLLAR TO SEE THE ABBEY THEATRE PLAYERS
TICKETS SOLD IN ROOM 30, GREEN HALL
APRIL 25, 26, and 27
AND AT BOX OFFICE
ONLY ONE PERFORMANCE, SO HURRY

Democrats Compromise On Curry For Leader

A resumé of the present political situation shows that attention is focussed at present on the coming National Convention, at which the nominees for President of each political party will be chosen. There has been a great deal of interest centered on the selection of the delegates to the Democratic Convention, to be held in June at Chicago. Since Governor Roosevelt of New York has been mentioned recently in magazines, newspapers, and by popular opinion as one of the most likely candidates for the executive office, the choosing of the delegation from New York was watched with care by the political-minded. Apparently the result came as a surprise to every one interested, for the accounts of the journalists reflect a general amazement at the outcome. Instead of following the leadership of their Governor, the State Committee turned to John F. Curry and certain

(*Continued on Page* 6, *Col.* 1)

Professor Shillito Talks On Problems Of Nationalism

Nationalism, one of the strongest emotions that can control the hearts of man, "man's other religion," was the topic of a lecture given by Rev. Dr. Edward Shillito, English journalist, author, and preacher, in Alumnae Hall, Monday evening, April 18. The speaker began with an explanation of the importance of nationalism as one of the causes of the World War and as the strongest tendency in the minds of the men of Europe for four centuries. Three facts were brought out to show the primacy of this mode of thinking. Sovereign states have been established that hold to no law beyond their own; there was founded the ideal of patriotism that says, "My country, right or wrong."

After four centuries of self-interest and self-direction by these sovereign states, it is not shocking that there was a mighty explosion. The peace that has followed the war, although it brought about a splendid new impetus to international coöperation, also brought out a fresh outburst of nationalism, as can be seen in a survey of various states existing today. In Italy, Fascism, in Turkey, Kemel Pasha's strong rule, in Japan, the strength of Empire, in India, Gandhi's ideal, all are examples of nationalistic feeling, in which the chief tendency is to make the state the supreme power over the inhabitant.

The second fact brought out was the necessity for thinking now on the scale of the world, for including, in the future, the East as well as the West. At one time, the consideration of man could be confined to the Mediterranean; then the Atlantic replaced it, and now the Pacific is demanding its place. The Eastern statesmen have listened with respect to the Western leaders, and now there is danger that they will repeat all the old mistakes made in the West.

The break-up of the old religions was the third fact to be stressed. The leaders of thought in East and West have broken away from the old set religions, but the heart of man is basically religious, and he must have some altar at which to worship. If religion does not satisfy, he will turn to nationalism. This is not a new idea, Dr. Shillito stated, but can be found far back in the Old Testament, as for instance, in the Song of Deborah, in which love of nation and love of God are bound together. With the found-

(*Continued on Page* 2, *Col.* 2)

CAMPUS CRIER

Tonight at 8:15, in Alumnae Hall, Dr. Ernest Feise, Professor of German at Johns Hopkins University, will lecture on *The Message of Goethe's Life.*

* * *

On Friday, April 22, at 7:30 P. M., there will be a meeting of the Cosmopolitan Club at Agora House.

* * *

On Friday and Saturday nights, April 22 and 23, at 8 o'clock, A. K. X. will hold its annual semi-open.

* * *

The speaker at the chapel on Sunday, April 24, will be Rev. Bernard Iddings Bell, Warden of St. Stephen's College, Annandale-on-Hudson, N. Y.

(*Continued on Page* 8, *Col.* 2)

Professor De Onis To Talk About The Spanish Theatre

On Friday afternoon, April 29, at 4:40 in Room 124 Founders Hall, Professor Federico de Onis, distinguished teacher, author and editor, will deliver a lecture under the auspices of the Department of Spanish on the subject *Significacion Moderna del Teatro Classico Espanol.* Professor de Onis is head of the Department of Spanish of Columbia University, and one of the Directors of the Institute de las Espanas.

What! No Depression

As for us, we were rather pleased when we learned that there were twenty-one Senior cars in Wellesley. Think of it: twenty-one people have cars, and more than that, enough money to run their cars and house them properly in the village's garages. The depression is over. Let us not sigh for the cars of yesteryear—the Packards and the Cadillacs, a hundred strong, that marked the years between '28 and '30. They belong to the lost generation, not to us. Their little brothers and cousins—Studebakers, Chevrolets, with an occasional La Salle, are with us.

And another thing—although there are several roadsters and convertibles on campus, we are informed that most of the cars registered since April 12 are of the "family" variety. This makes us wonder if Wellesley's mothers are being driven about in station-wagons.

In addition to the indomitable Twenty-One, a few seniors we know of are waiting for Mr. Ford's newest child. Two, who apparently could not wait, invested in an old and feeble model, which they have named (to be sure of distinction, although few of the more opulent seniors have bothered with names) "Pansy."

We are always interested in knowing just where all these cars come from and where they are going when they graduate from Bill's tender tutelage of twenty miles an hour on campus, pullease! Several wear the Massachusetts red, and almost as many, we think, are from New York. Now, let the New York Stock Exchange take heart! To represent the West, there is a car from Ohio. Of the rest we know not, except that there are twenty-one more menaces to add to the three hundred or so bicycles, and twenty-one more promises of a nation's prosperity.

ABBEY THEATRE PLAYERS PRESENT COMEDIES FOR JUNIOR PROM EVENT

As They Desire It

Page Doctor Freud! College Government presidents are confessing suppressed desires these days and a humble NEWS reporter dares not attempt to interpret them, since the obvious moral is too heart-rending for new officers to bear. One rarely asks for a good, old-fashioned case of jitters, you know.

This is the startling revelation, unearthed at a Major Officers' dinner and, therefore, ipso facto, habeas corpus, etc., proper and the solemn truth: Mary Elizabeth Wheeler, after serving her term, longs only to tramp for the next five years in utter, impenetrable silence without meeting so much as a garrulous wildcat, through the Himalaya Mountains, while Elinor Best, who recently flung her new duties over her shoulder, avows a yen to be a warden in a penitentiary.

Professor Discusses Trend Of Realistic Philosophies

William Peperell Montague of Columbia and Harvard, one of the leaders of the American realistic school of philosophy, gave the annual Mary Whiton Calkins Memorial lecture on Wednesday, April 13, in Alumnae Hall. Professor Montague undertook the rather large task of bringing order and relation into what appears to be at times an utterly confused and diverse field, that of modern philosophy, at the same time emphasizing trends of contemporary scientific thought.

Present philosophical thought falls into a four-part division, although the system of any one man can as a rule be accurately placed only between some two of the extreme views. The first obvious cleavage is between mechanism and idealism, each with its exclusive emphasis on one aspect of the mind-body dualism. Growing out of these two polar views are two types of compromise, dualism or vitalism, which derives its inspiration particularly from the biological sciences, and positivism or phenomenalism with its foundation in the social sciences and its emphasis on experience and practice. Professor Montague then sketched briefly the history of contemporary idealism from the introduction of German absolutism into Scotland and England in the mid-nineteenth century, through Bradley, its most famous English exponent, and Josiah Royce, the great American idealist, among whose followers was Mary Whiton Calkins.

Pragmatism was the aspect of positivism which Professor Montague emphasized chiefly. He pointed out very clearly the good and the bad of this peculiarly American philosophy as represented by the doctrine of John Dewey. Dewey's emphasis on the "intellectualization of the practical," Montague feels to be a healthy challenge to the intellectually reclusive; the related influence of pragmatism, however, in "practicalizing the intellect" has the vicious tendency to subordinate mind to practical activity.

In connection with mechanism Montague spoke of the three doctrines of the new physics of most interest to the student of philosophy, the theories of relativity, quantum, and entropy, all of which are disturbing concepts that challenge contemporary philosophy. As intermediate views, between mechanism and vitalism in the first

(*Continued on Page* 5, *Col.* 3)

Lennox Robinson Is Producer And Author Of "White-Headed Boy"

GIVE GREGORY PLAY

For the Junior prom play on the thirtieth of this month, the Barnswallows were fortunate in their choice. The famous Abbey Theatre Irish Players are to be their guests; they will present "The Whiteheaded Boy" by Mr. Lennox Robinson, who lectured at the college some time ago. As a curtain-raiser to the main attraction, the Players offer Lady Gregory's one-act play "The Rising of the Moon."

"The Whiteheaded Boy" is an artistic comedy full of bubbling Irish humor and droll situations. It concerns a young man who is the darling of his mother's heart even after he fails at college. In addition to the fun provided by him and his family, there is Aunt Ellen, an elderly lady who is constantly in love.

The Irish Players are now recognized as virtually the finest troupe of actors now playing. They are considered by some to be better than the world-famous Art Theater of Moscow. Founded by Lady Gregory, William Butler Yeats, John Synge and others more than twenty years ago, the Abbey Theatre has, in spite of opposition on the part of the English, gained a great reputation. Here many of the finest plays of the Irish dramatists have had their first production, including some of Shaw's, Synge's, and St. John Irvine's.

Every actor is fitted for his part. There are no stars, but each player is

(*Continued on Page* 6, *Col.* 3)

Dr. Feise Will Lecture On Message Of Goethe's Life

Tonight in Alumnae Hall Professor Ernest Feise, Ph. D., Professor of German at Johns Hopkins University, will lecture through the courtesy of the Department of German. His subject will be *The Message of Goethe's Life.* Educated in Berlin, Munchen, and Leipzig, Professor Fiese came over to the United States in 1908 and has been teaching here ever since. He is an able speaker and well used to American audiences. Among his publications are several studies of Goethe. He is also advisory editor for Modern Language Notes and Books abroad and contributing editor for a German magazine. In order that students attending the lecture may understand it more fully a brief résumé of it follows:

The legacy Goethe left to the world is not alone contained in the one hundred and fifty volumes of the great standard edition of his works, letters, diaries, and conversations but also in the life which he led and which even by contemporary writers in America such as Motley and Calvert was recognized in early years as the most complete ever lived by a man. The often quoted lines of *Faust,* "A true man, though obscure his impulse, yet

(*Continued on Page* 3, *Col.* 3)

SENIORS!
YOUR LAST LAUGH!
TRYOUTS FOR 1932's ACADEMIC COUNCIL
ALUMNAE HALL, MONDAY
4:00 TO 5:30 P. M.

VILLAGE JUNIORS FOR 1932 - 33

BACK ROW (left to right): Jane Kaiser, Ruth Ecrgeson, Ruth Wiggins, Eleanor Wilcox, Alma Wilson, Harriet Wilson, Mary Finch, Betty Ludlum, Jane Taylor, Martha Doty, Nina Tucker, Cynthia Dudley, Rose Clymer.

FRONT ROW (left to right): Marie Kass, Jacqueline Peck, Sue Potter, Mae Bliss, Alice Baker, Bernice Safford, Mary Grenacher, Pauline Congdon.

How The Other Half Lives

Students at McMaster University, Ontario, have arranged to have a stenographer at all lectures in the guise of student to record in short-hand the professor's discourse. Typed copies will then be sold to all students desiring them at a cost of approximately fifty cents a week.

* * *

A learned doctor at Yale, discussing feeding experiments, said that Yale men need five meals a day. So do babes and anemics.

* * *

A hint for those on pro who wish to pass future exams comes from Professor Bradish of Northwestern. He laments the deplorable practise of the co-eds who wear open-work stockings. "Before exams they write the answers to probable questions on small bits of paper which they place under their stockings making use of the data during examinations."

* * *

Wellesley is not the only college where students labor under difficulties when directing visitors about the campus for Mills College is now engaged in agitating for sign posts. The true poetic spirit flourishes in California. It seems, for pleas for names have brought forth such suggestions as "Avenue de la Vacherie" for a road which was once a cow path.

* * *

When is a "boner" not a "boner"? When it is a clever quip forsooth! All of which is apropos of an answer in the hygiene midyear at M. I. T. The question demanded three ways in which the sexual desires of man could be aroused. And someone answered, "Wine, Women and Song."

* * *

From the same college comes the brilliant remark, also on a midyear, that Washington was anonymously elected First President of the United States.

SILVER BAY TO BE CONFERENCE PLACE

Lake George with its surrounding mountains has truly been called the "Switzerland of America," and it is on the shores of this beautiful lake that the Silver Bay Conference is held each year in June. The natural beauty of Silver Bay forms an ideal background for the varied program of activities offered to the girls who came together from various colleges throughout the East.

After the busy days of the Spring term and Commencement, Silver Bay offers you opportunity for rest and recreation with the added interest of meeting informally with interesting people of today, specialists in International Politics, Labor Questions, Race Problems, Religion, and various Youth Movements. The discussion groups sit about under the trees or by the lakeside with trained leaders who guide the thinking about various world problems of today which are also "our problems" and interests. It is a rare opportunity to gain insight into "our place" in the various modern movements and to gain such information "painlessly," as it were, free from the routine and rush which characterizes so much of our life. Meeting together with girls of other colleges and countries, thinking along the same lines, gives a zest of friendly exchange of ideas not to be found elsewhere.

Picnics, boating parties, swimming in the clear, cold waters of Lake George, tennis, and the famous Sunrise Mountain climb go to make up the happy days at Silver Bay. In the evening there may be the friendly comradeship of the campfire or musical vespers in the little stone chapel.

The friendly hospitality of Silver Bay is open to you this year. Do not miss the opportunity to enrich and supplement your College experiences at Wellesley.

Arece Lambert, '33.

PROFESSOR TALKS ABOUT NATIONALISM

(*Continued From Page* 1, *Col.* 2)

ing of the Christian Church, a new ideal was spread, in which no nation but the Church was paramount in the thought of men. This led to a Europe in which there were no sovereign states, but a unity, dominated by the Church. When this old order broke up, an insidious idea was fostered, in the writings of Machiavelli, that the ruler of a state need not obey any ethical laws beyond those that led to his own good.

The reasons for worshipping the state, as the speaker saw them, were manifold. The state gives its subjects much, it demands obedience, it is a refuge from the vastness of humanity, a small retreat, a home. Yet Dr. Shillito's speech brought out the ideas that should be taught to others in the future and included the noblest ideal of what the nation really is. The tie that holds the nation closest is the sharing of common memories. However, love for one nation need not cause hatred of all others. Veiled egotism, at times, is the cause of nationalism. The greatest men that nations produce are not patriotic leaders, but poets and thinkers who contribute to the entire world. What is needed is a new unity and fellowship of united churches, to bind the world more closely, over the boundaries of the nations.

N. S. F. A. NOTES

A revival of the custom started by the ancient Greeks when the contestants in the Olympic games pitched their tents on the plains of Elis will be made along modern lines in the 1932 meet in Los Angeles.

A village for all Olympic contestants will be constructed on a 331 acre tract on part of the historic old ranch La Cienega O'Paso De La Tijera, which is directly west of the Olympic stadium. The plan is to construct the village so that the contestants will have as much of their native environment as is possible.

Jays Boston Temple place Eleven

TIPS FROM THE UNDIE-WORLD

Jays' Undie Corner First Floor

Tailored Cotton Pyjamas $2.20 to $3.90
Crepe or Satin Pyjamas $5.90 to $17.90
Lace Trimmed Silk Panties $2.20 to $19.90
Silk Slips, Feature-Fitting $2.90 to $17.90
Glove Silk Foundations $3.90 and $5.90

Ivy Corset

Zipper step-in Corsets in blush brocaded material.

French hand-made Underwear Panties, Slips and Gowns.

United Corset Shops INC.

A shop every woman should know

8 Church St. Wellesley

One of our "uncommon"

Sports Coats

$29.75

Soft herringbone with smart border treatment on yoke and sleeves.

Others up to $95.00

Fredleys Central Street Wellesley

HAVE YOU EATEN Lunch, Tea, or Dinner at the NEW MOON TEA ROOM? Corner of Washington St. and Wellesley Avenue

$10.75

High Blue
Sage Green
Army Brown
SUEDE

Jackets $10.75

Vests $5.00

the vests are partly lined with wool plaid.

Filene's

WELLESLEY SHOP
50 Central Street

$5.00

FLASHES from FILENE'S

NEW! Mesh Sandals, $1.95

Here they come! Filene's 1932 version of Filene's own Sundals. Light-weight, cool, comfortable — and inexpensive enough to be considered an "accessory" with every light outfit. White, yellow, lettuce green $1.95.

Our regular line of spring shoes at $6.00.

NEW! Cotton lace blouses, 75c.

Cool cotton lace, with enough "body" to hold its shape and look saucily perky. White, yellow, powder blue. Sizes 14 to 20. 75c at Filene's.

NEW! Silk scarfs, 85c

How you need them—for every suit and coat and most dresses—and how many ways you can tie them! Navy, brown, green—stripes, prints, dots. At Filene's, in Wellesley.

Hand turned Pajama Slippers Regularly $2.50

$1.95 for Friday and Saturday

Dresses
Coats
Knitted Suits
Sweaters
Blouses
Negligees
Underwear
Corsets
Bags
Gloves
Hosiery
Fancy Linens
Handkerchiefs

See our exhibition at Wellesley Display Shop . . Wellesley April 21, 22, 23.

McCutcheon's

FIFTH AVENUE AT FORTY-NINTH STREET • NEW YORK, N. Y.

THE PEREGRINATING PRESS

PERRY hates to revive sweet memories of the dear, dead past in these days of hard work, but in his amblings about the campus the day vacation began he saw some things which pleased his barbarous, masculine sense of humor. He strolled by Beebe's door at 12:25 on that April first and saw two girls on the verge of nervous prostration standing on the doorstep. They had six heavy bags grouped around their feet and were looking frantically for the taxi they had ordered for 12:20. Just as Perry thought of running home for his bicycle and wheeling them to the train, a young man in a private car parked at the curb rushed up and gallantly offered to get them to their destination. Perry jumped on the spare tire and with his ear close to the rear window pane listened with a pleased air to their numerous prostestations of undying gratitude for the young man's kindness. The station reached, the girls stepped on the platform and their hero piled the bags around them. Then doffing his cap (Perry loves these expressions!) "Fifty cents please," he demanded. When the car had departed, Perry and the girls raised their voices in mournful chant,

Alack-a-day and woe is me
Where is the ancient gallantry?

* * *

PERRY and a bevy of Wellesleyites came back from their vacations on the boat from New York to Boston and a rough voyage it was, mates! The wind blew a terrible gale and the ship pitched all over the sea. Monday night before retiring, Perry and a friend took a midnight constitutional around the deck. As they rounded the bow and started down the starboard side (Perry has determined to be a sailor and believes in starting to practise immediately) a great gust of wind caught them and hurtled them down the deck. Perry saw a man approaching but as he himself was not able to stop his progress, he thought the man might have a try at it. The resounding whack with which they came together will always remain in the doggish fellow's memory, but the plan was a good one—he stopped! The gentleman was somewhat irate at first but when he realized what a service he had done to the canine race, the honor struck him silent and he continued on his way.

* * *

FRIDAY night, April 15, the Mathematics Club held their last meeting at Tau Zeta Epsilon House in the form of a banquet. After the dinner elections were held for next year's officers. The results were as follows: President, Dorothy Rhyman, 1933, vice-president, Miriam Londy, 1933, treasurer, Betty Richardson, 1933, Junior executive member, Mary Lindh, 1934, secretary, Constance Bennett.

* * *

AT A. K. X. on Friday evening the German Club held its last meeting of the year. A play, *Mutter Ajas Geburtstag,* which dealt with the life of Goethe's mother, was presented by twelve of the members. Norma Karsten played the chief role, the mother of Goethe. Elections for the officers for next year were made. Martha Bowditch was elected president, Maxine Friedmann, vice-president, Florence Binswanger, secretary and Barbara Forsch, treasurer.

* * *

MARGARET Broomell has been chosen as Wellesley's representative at Junior Month in New York next summer and Beatrice Moore has been appointed as her alternate.

* * *

NOW that spring is bursting forth in all its glory (Oh, well, it should be, even if it isn't), Perry himself has abandoned his drab winter activities and has emerged as a social butterfly. He attended yesterday afternoon the open houses of Agora, Shakespeare, and Phi Sigma for the gay young sophomores and the jolly, jolly juniors. Perhaps Perry did nearly choke on the raspberry ice, but he accepted it philosophically—if one does choose to become a butterfly, he must suffer the consequences, whatever discomforts ensue.

* * *

HEAR ye! Hear ye! Perry is in the fish business. And here is how it all happened. Perry had always looked upon Crewites with abject admiration. Not until just recently, however, had he had an opportunity to try his skill at the oar, bend his back loyally for his Alma Mater, and develop manly muscles to boot. The hero business, however, did not mature so well as Perry had planned—Perry caught many (oh, an untold numbers of) crabs.

* * *

IT may be that Perry's nerves are wearing out but Perry has always been a sturdy young man and so he does not think that his nerves are the cause of it all. Instead, Perry blames all his nervousness on the Seniors who have recently acquired cars. These inconsiderate creatures, forgetting that they, too, once propelled themselves along campus lanes on wobbly bicycles, whiz gayly past the less fortunate Perry, showering him with dust. Not content with this humiliation, they force, with rash and haughty abandon, the terrified Perry from a rightful six inches of the road. And now poor Perry is suffering from a critical case of nervous prostration.

* * *

PERRY, by virtue of the long-delayed arrival of the vernal season, is filled with a somewhat excessive enthusiasm which overflows at the slightest symptom of the desired event. He proved this, almost to his own surprise, last Saturday when he was endeavoring with a great deal of concentration to make up innumerable hours of sleep lost by the wayside the preceding night. An organ-grinder with one of the more execrable instruments chose the same hour to establish himself comfortably in the court under the window. *Happy Days Are Here Again* pealed forth with a truly temperamental disregard of the key and at least a third of the notes. *I Can't Give You Anything But Love* started on an even more threatening tirade, and Perry gave up the idea of a siesta just then, but surprisingly enough not to assume the defensive. Instead he hung sentimentally out of the window and meditated on minstrels and the wanderlust that comes with the spring.

* * *

STRANGE and motley costumes are no novelty to Perry, but a Senior spotted in the Vil Saturday afternoon combined decorative and utilitarian garments in a way deserving note even at Wellesley. The dress was long and elaborate and filmy black; the sandals thin and high-heeled; this effect was somewhat obscured by a polo coat and surmounted by a sports turban. Object: to achieve a coiffure worthy of the name and the rest of the costume before the Saturday night dinner date.

Perry the Pressman

SENIORS WILL HOLD ACADEMIC COUNCIL

This year on May 12 all the undergraduates except the freshmen may attend a session of the Senior Academic Council. All the well-known members of the Faculty will be conferring at this time. Exactly what the purpose of this meeting will be is as yet unknown, although everyone can rest assured that their discussion will be vivid and interesting. During this conference all other members of the Faculty will be barred from Alumnae Hall. Hortense Landauer, the erudite dean, will preside at the meeting as Chairman. Isabel Cranfill, Carolyn Hull, Nellie L. Weil and Beatrice Hofman will ably support her as Faculty Committee. All those who possibly can are urged to be present at this session, for it offers an opportunity to learn many new and astounding facts about this college we live with.

CONCERT FEATURES OLD ENGLISH MUSIC

(*Continued from Page* 1, *Col.* 1)

Imported French court music at the Restoration. The fantasias of Purcell are perhaps the final effort of an English composer to maintain the dignified native form.

I. *Sonata in F* William Young
Three Violins, 'Cello and Piano
Fantasia in C Minor John Jenkins
String Quintet

II. Elizabethan Songs with String Quartet
Virgin's Lullaby Anon.
John, Quoth Joan
Richard Nicholson
Oh, Death, Rock Me Asleep
Anon.

III. *Fancy in E Minor* John Jenkins
String Trio
Suite in G Minor Matthew Locke
String Quartet

IV. *Pavan and Ayre in D Minor*
William Lawes
String Quintet
Fantasia on One Note
Henry Purcell
String Quintet

V. Elizabethan Songs with String Quartet
Buy New Broom
Thomas Whythorne
Silly Poor Joas Anon.
Merry Pleasant Spring Anon.

VI. *Suite in D Minor* William Young
Two Violins, 'Cello and Piano

PROFESSOR SPEAKS ON GOETHE'S LIFE

(*Continued from Page* 1, *Col.* 5)

is ever conscious of the one right way" and "Whoso with fervent will strives on we Angels can deliver" are describing not only the quintessence of Goethe's great drama but may also be considered as the epitome of the poet's own life, which in a span of 83 years was devoted to poetry, science, statesmanship, the education of a nation, but above all to the practice of the art of living, not in an idle epicurean way, but the art of living with and for the world at large.

ALUMNAE NOTES

ENGAGEMENTS

'27 Frances Furber to Mr. Cecil A. Reneger, University of Maryland.

Ex '28 Adelaide Dunn to Mr. Augustus S. Grist.

'29 Edith Van Orden to Mr. William S. Gnichtel, Columbia and Harvard Law.

'30 Parnel C. Williams to Mr. Charles E. Brosius, University of Pennsylvania, '28.

'31 Frances Shennan to Mr. Clinton L. Bond, M. I. T., '21.

'31 Elizabeth Knode to Mr. Harold Conrad, Dartmouth, '25.

'31 Elizabeth Noyes to Mr. Donald A. Stockman, Bowdoin, '32.

Ex '31 Rita Halle to Mr. Frederic William Wile, Jr., Princeton, '30.

MARRIAGES

Ex '26 Drusilla Pratt to Mr. George Oliver Gjoerloff, March 26.

'29 Carol B. Hess to Clinton Mayer Long, April 11, in Atlanta, Georgia.

'29 Thelma Gorfinkle to Mr. Abraham T. Alper, April 1, in Brookline. Address: 53 Grove Street, Wellesley.

'31 Catherine Durant to Mr. Robinson Heap.

Ex '31 Marion C. Breaks to Mr. Neill Smith Graham III, March 16.

COLLEGE NOTES

MARRIAGES

Ex '32 Eileen Goudy to Mr. Alfred Frederick Steinkamp, April 2.

ENGAGEMENTS

'32 Nancy Hazell to Mr. Paul Bachman.

'32 Florence R. Efroymson to Mr. Harry B. Smith of Lowell, Mass.

BIRTHS

Born to Carol *Martin* Prichard, '29, a daughter, Joan, on February 15, 1932.

DEATHS

Mr. Frederick Cross, March 26, father of Mary Cross, Ex-'32.

COMMUNITY PLAYHOUSE
WELLESLEY HILLS
Evenings at 7.30
Matinees Mon. Wed. Sat. at 2.30

NOW PLAYING
Thurs., Fri. and Sat.
CONSTANCE BENNETT
in "LADY WITH A PAST"
1st Fri. and Sat.
also
"CHARLIE CHAN'S CHANCE"
with WARNER OLAND
and H. B. WARNER
Screen Souvenir
Paramount News
WEEK OF APRIL 25
Mon., Tues. and Wed.
"THE SILENT WITNESS"
with LIONEL ATWILL
and GRETA NISSEN
1st Tues. and Wed.
also
BERT WHEELER and
ROB'T WOOLSEY
in "PEACH O' RENO"
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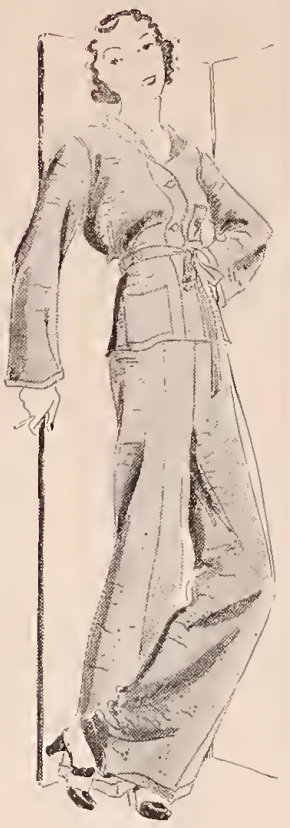

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, APRIL 21, 1932

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Published weekly, September to June, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 11:00 A. M. Monday at the latest, and should be addressed to Jean Glasscock. All advertising matter should be in the business office by 2:00 P. M. Friday. All alumnae news should be sent to Laura Dwight, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

EDITORIAL NOTICE

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The News wishes to announee the eleetion to its Editorial Board of the following:

Elizabeth Ann Hamilton, 1935
Jean Harrington, 1935
Florence Lyons, 1935
Ruth Nicholson, 1935

A Challenge To Scholars

—:—

A new college is opening this fall in Bennington, Vermont, and is even now attracting the notiee of many universities and colleges by its novel plan of edueation. The school is essentially onne for scholars in the true sense of the word. Its eurrieulum provides various fields of interest in which a student may attend leetures and have conferences with instructors, but in whieh she is "on her own" as far as work is eoneerned. The two-hour assignment is banished. In its place, it is hoped, the student's interest in her subject will arouse in her a strong enough desire to work so that no outside authority will be necessary. It is an experiment to train giris to independent thinking.

In praising this experiment. we do not mean to condemn the system now in vogue in most colleges, ineluding our own. It is perhaps the only way such a large group with such divers interests eould be directed. But we feel that the extent to which it is carried almost defeats its own ends. After three or four years of being told what to do we are going to find it difficult to be thrown back suddenly on our own small resources. It is a different matter for a back-seat driver to take the wheel. Furthermore, we have found it deadening. The courses we choose are interesting, and as we learn more, ideas come that we would like to follow up. But when we are chained to a two-hour assignment there is no time to expand our little ideas and soon they are forgotten.

It is possible to inspire such a deep interest in work that one is anxious even to do more. It has been done in one of our own eourses, and the experience is not unpleasant. It is a challenge to our abilities. We have found, however, that the desire to work is squelched under other two-hour assignments, and one course suffers.

That is why Bennington appeals. The challenge it offers cannot be ignored by a student. And for those in Wellesley who are students, we would urge a relaxation of the two-hour rule, so that a little more enthusiasm and interest may be roused.

Courses And Cures

—:—

We are apt to utter a wistful sigh over the new bulletins, the cards and the sehedules that we must look over, decide upon, and fill out, respectively. Choosing courses is a more serious matter than trying to get as few eleven-forties as possible, but many people never find this out.

The general trend towards eliminating required eourses has certain defects: it eneourages lazy habits of mind. Almost anyone will admit that the ultimate good of a eollege education is that it teaches one to think. The mediaeval history, the Oriental art, and advanced Greek may or may not make an impression on us. But indelible is the mark that the solving of any sort of problem conneeted with any subjeet leaves.

Granting that anyone ean find enough eourses whieh present real problems, we wonder, nevertheless, if college could not set us at a more practical task. We do not ask to be taught eooking and sewing, or even typing and shorthand, but very few of us expect to live most of our lives in an academic atmosphere, and the transition from college to the world is one that we think should be made during the last year or two of eollege. We expect to be sneered at by the campus sophistieates, who know all about Business School dances and trains to New Haven and can find their way about anywhere. The fact remains, however, that as far as knowing anything of value about the situation in the world, most of us might as well be cloistered nuns.

The cure, it seems to us, is to teach us something about human relations. We learn the fundamentals of Speech and of Bible, whether we will or no. Is it too late to start a required course that will enable us to be really intelligent about people and things, current events, finance, developments? Or is it too early?

—:—

Self-Government

Conferences of one kind or another are not uneommon at Wellesley, but they are rarely of as general interest to the student body as the one which was held here last week-end. A meeting of college government officials from the various women's eolleges of the East is one which eoneerns not only the delegates themselves but every student in the colleges they represent, for the problems dealt with at such a conference are those of every student body. Just how each of these units solves these eommon difficulties is from a technical point of view, of course, of little concern to the average student; but it should from a more general point of view at least interest every member of what Wellesley proudly calls self-government. It is not often that the eollege is given an opportunity of seeing Wellesley as a living organism compared earefully and adequately with similar institutions. It would seem then that the results of this conferenee whieh has made no demand on our time or energy should be given at least our eareful attention.

—:—

Gentle Zephyrs?

Somehow one might expect to return from a spring vacation that followed Easter by almost an entire week, from a holiday that was, at least for some of us, featured by warmth and sunshine, to a Wellesley that would favor us with eleemnt weather. How ean the more fragile souls that frequent this eampus bear up under the blizzards that have swept New England during the past week? A spring in this atmosphere is something to try the patienee and resistance of the most hardened outdoor girl. There remains to us for solaee nothing but the faet that there are some senior cars. Some of us are able to go from place to plaee without being blown off our feet and some of us can enjoy, perhaps too mueh, trips to the village. What good is there in a soeiety in whieh we must find eompensation for our woes in such a thing as an automobile? We plead the gods that eontrol the weather to be a bit more considerate of us.

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

HONOR

—:—

To the *Wellesley College News*:

One of the points stressed by the delegates to the Five College Conferenee is that better student government will be achieved only when every individual feels her responsibility for earrying out the ideals of the organization. The Gray Book states, "The full responsibility of a student of Wellesley College demands not only that she conform her own conduct to Wellesley standards of living, but that she eooperate in holding others to those standards and in reminding them of their obligations in case of non-conformity." Every member of the College—not just the few who are College Government officers—has a definite obligation, when she knows of a case of law-infringement, to ask the student to report herself to the proper authority. The person who discharges this responsibility is helping to make College Government a vital force in the life of Wellesley College.

Elinor Best, '33,
President of College Government.

—:—

OVERDOSES

—:—

To the *Wellesley College News*:

The very few people who were in Billings on Tuesday afternoon could not escape a feeling of embarassment at the seareity of the audience. Yet, one can quite understand, in a week in which there were six lectures within four days, why a lecture that was not required by a department was not largely attended. It is impossible to go to everything, and it is inadvisable to cut a required lecture in favor of a more interesting one.

The trouble seems to lie in a poorly arranged sehedule. There are many weeks in the college schedule, practically devoid of outside lectures and talks, while at other times the schedule runs like the one of this week.

C. C., '34.

—:—

STANI[illegible]E LAW

To the *Welle[illegible]ye News*:

It has seem[illegible]hat when a law has been es[illegible] by the college authorities it [illegible]e sustained by both faculty and students alike. We refer to that well-recognized privilege of the student body—cutting. Most students, we think, take the privilege seriously, do not over-exercise it and are willing to abide by its results, if any. Consequently the practise of some members of the faculty, either of directly forbidding cutting in their classes or of laying speeial penalties on those who do, seems to augur a disinclination on their parts to be bound by rules. We do not say that frequent cutting does not deserve a reprimand but those who fail to meet their class appointments only two or three times in a semester should not be treated as seasoned offenders.

1934.

—:—

RESPONSE

—:—

In response to a free press in the last issue of the News, the bicycle racks in the parking space have been inspected and inquiries made in regard to their failure to serve the purpose for which they were put up.

It is expected that different braces will be installed as soon as is practicable, and it is hoped that these will prove satisfactory to all concerned.

Ellen F. Pendleton.

—:—

DR. WHITING EDITS POETRY

—:—

The Poems of John Audelay, edited by Dr. Ella Keats Whiting, Assistant Professor of English Literature, has just been published by the Early English Text Society of London. This edition of a fifteenth century poet whose works until now were not easily accessible to students has been issued under the auspices of a distinguished group of specialists. Wellesley is proud of being represented by Dr. Whiting in this famous series.

M. H. Shackford.

—:—

C. G. HEADS REPORT CAMPUS CONDITIONS

—:—

(*Continued From Page* 1, *Col.* 1)

—:—

critieism upon matters of student government was regarded as an important factor in the process of vitalizing the organization. The college government boards are eager for critieism and suggestions; without it they have no way of knowing whether the existing status of the collegiate community is satisfactory to the students.

The members of the conference also diseussed the problems of eleetions and faculty-student relations. In the former, the difficulty of arousing sincere interest in voting was recognized and the various methods of meeting this problem were compared. In the latter case, informal entertaining of the faculty at tea and dinner in the dormitories was advocated; it was agreed that as many people as possible should be urged to take advantage of this opportunity.

In considering the honor system as sueh it was generally felt that it should be substituted by an endeavor to build up a more mature sense of responsibility toward life in general and community life in particular, for the point of student government is adequate *self* government. The problem in this case is to make everyone see that rules are reasonable; secondly, there is the difficulty of enforcing the rules in the face of the fact that there is little tradition of honor in the case of speeific social regulations.

It was the opinion of the delegates that the Currieulum Committee is of value. It should, however, have more continuity of policy, more vitality and more opportunity to make its eriticisms valid. A large eommittee was favored and the importanee of faculty eoöperation was stressed.

Press Board Notice

—:—

Will all freshmen and sophomores seriously interested in the practical journalistic experience offered by Press Board work please make an appointment to see Miss Johnson, Room 237 Green Hall, during the week of April 25.

EPITAPH MORE OR LESS

—:—

Here stands a temple remarkably well known
To devotees of Goddess Nieotine.
Now they have fled, and proud, aloof, alone,
Her temple stands, tobaeco-less and clean.

—:—

MORE FUN

—:—

There exists a dog Adonais
Who gets culture day-is by day-is.
He finds eulture hard
When handed a eard
With nine or ten E's and no A-is.

* * *

Now here is a lovely young college
Quite fond of erudite knowledge.
If it taught more
Of "How not to Bore"
All knowledge the college could abolege.
(Nor am I really Ogden Nash—a charming gent.)

—:—

ALAS, ALACK

—:—

They blithely say,
"To fill a gap—
Insert the thing that caused it."
But when
The break grows wider
Under such as "storm and stress"
And shades
Of Math and History,
Or even Lit and Art
Do bobble up
To elaim eoneern
On knowledge's poor part,
'Tis time to hang your head in shame,
While won'dring
What to do.
The time is short,
The gaps are many,
The causes are diverse;
"Our notes are poor
For sophomore year
And freshman year's
Are worse."
And yet the GEN*ER*AL
Comes on—with
Military Clash,
And the heavens
With a springlike smile
Sweep o'er the muddled heads,
Yet deign no signs
Propitious to those eleet
Who say,
"Do what you will;
Dare what you dare;
But solder not with air."

—:—

APOLOGIES, OF COURSE

—:—

Oh, the flowers that bloom in the spring, tra-la,
Are now all over the place—

Dandelions having their fling, tra-la,
Lift up a small, yellow faee,
Lift up a wee, bilious face.
And that's why I sigh when I say or I sing:
Such flowers to me mean not one tiny thing.
Tra-la-la-la-la-la—. Tra-la-la-la—la-la,
Poor flowers that bloom in the spring.
Tra-la-la-la-la-la — Tra-la-la-la-la-la,
Poor students who study in Spring.

On a bench by a lake sat a fair Wellesley maid
Sighing: "General, O General, O General."
Her eyebrows were tense, her look was afraid;
She sighed: "General, O General, O general."
She looked at her book and she looked at the sky,
Wild desperation appeared in her eye,
And always while gazing, the lady did cry,
Sighing: "General, O General, O General."

Adonais
Witnessing such woe
Wagged his tail
And did quickly go.

The Theater

BOSTON OPERA HOUSE—
Countess Maritza
Desert Song *
COLONIAL—*Mourning Becomes Electra*
COPLEY—*The Silent Answer*
HOLLIS—*The Abbey Players*
A Church Mouse *
TREMONT—*Confidential Service*
WILBUR—*Coast to Coast*
The Good Fairy *
* Opens Monday, April 25.

THE FAR-OFF HILLS

—:—

It is fast becoming a truism that repeats itself almost automatically and without thought or effort to say that the Abbey Theatre Company, playing at the Hollis Street Theatre, is offering a rare opportunity for those who are interested in the trend of the modern drama. Nevertheless, at the risk of banality, we prophesy that those who do not see the Irish players during their visit to the United States will rue the fact.

Seemingly, the choice of the play matters surprisingly little; *The Far-Off Hills*, in spite of being written by Mr. Lennox Robinson, is neither great nor especially good, but the play is none the less delightful. The plot, while not startling in its originality nor unexpected in its development, is admirable for its gay simplicity; blind Patrick Clancy and his three daughters, one of whom is enamored with the idea of entering the convent and who, in consequence of fulfilling her constantly repeated "duty" in life, makes life miserable for her father and younger sisters, play what are conventionally called the main roles. As a matter of fact, the feature of the play which caused most Americans, accustomed to leading ladies who are uncomfortably conscious of their leading qualities and supporting casts that forget their architectural purpose, to cheer violently, was that each part was played with sincerity and artistry.

Typical, perhaps, of their new theory of acting and playwrighting is the fact that the lines from which the play takes its name are spoken by Ellen Nolan, the servant who manages in her two or three brief appearances to impress the audience with her tooth-aching and love-lorn individuality. Unconventional, too, is the opening curtain, which reveals Patrick, seated with his back to the audience as he finishes his Sunday night supper. The humor, although slightly obvious most of the time, is wry enough when delivered with a faint Irish accent to cause the most staid and stolid Boston audience a totally unaccustomed brand of hysterics.

It is futile to attempt to mention individual players who excelled, for every part is played in what seems to be an inevitable manner. Instead may we remind you that *Juno and the Paycock* is being played tonight, *Riders to the Sea* and *The Whiteheaded Boy* tomorrow afternoon, *Autumn Fire* tomorrow night, *Riders to the Sea* and *The Playboy of the Western World* Saturday afternoon, and *The Far-Off Hills* Saturday evening.

J. G., '33.

MISS WILDER'S RECITAL

—:—

Those people who, because of the rather short notice on which the recital was given, were obliged to miss hearing Miss Jean Wilder play on Tuesday evening, April 12, deserve the greatest sympathy. The program was well chosen, and executed with excellent technique and delicate interpretation.

Miss Wilder's first group consisted of four numbers by Brahms. The *Rhapsody in B Minor* was rendered with a smooth, even, mellow tone, but suffered from lack of striking contrast. The *Intermezzo*, opus 117, no. 1, showed the player at her best. Its swinging lullaby cadences exhibited a fine rhythmic feeling. A second *Intermezzo*, opus 119, no. 3, was a shorter piece in fast, slightly syncopated rhythm. Miss Wilder's flexible fingering showed to good advantage, but the light touch lacked crispness. In *Cappriccio*, opus 116, no. 7, the pianist came the nearest she had to overcoming a certain effect of restraint, due partly to the particularly light tone of the piano and partly, perhaps, to caution in regard to her recently-strained back. This rollicking, fanciful number Miss Wilder rendered with subtle quick play of light and shade.

The second group, by Scriabin, started with a unit of four very short preludes. The first was dark, moody, and commendable for its clear-cut, sudden attacks. The second was more melodious; the third delicately and gracefully played. The fourth composition was entirely in the left hand, and constituted one of the most interesting and enjoyable numbers of the evening. Miss Wilder kept the melody distinct and drew a lovely rich tone from the piano. *Feuillet d'Album* and *Danse Languide* were each sympathetically interpreted, and *Poème* was outstanding for its warmth and color.

The last group was by Chopin, a composer whose works are peculiarly well suited to Miss Wilder's talents. The familiar *Fantasie in F Minor*, with its charming melody and stately grace, was beautifully played, with a technical skill which managed the difficult runs with ease, and an all-round artistry which left very little to be desired. The first *Mazurka*, opus 56, no. 2, had a lively swing; the second, opus 33, no. 1, demonstrated once more the pianist's delicacy and beauty of tone. *Etude*, opus 10, no. 8, executed with a confident, flexible touch and nimble fingering, provided a brilliant finale.

In response to the audience's enthusiastic applause, Miss Wilder played *Au Revoir*, a composition written by Professor Macdougall and dedicated to Miss Tufts at the time of their retirement, and *Rigaudon*, by Macdowell.

C. D., '34.

ORCHESTRA AND CHOIR CONCERT

—:—

Saturday evening Choir and the College Symphony Orchestra presented jointly a concert which, in choice of program and quality of performance, was one of the most successful Wellesley has heard in some time. It must be said, however, that the two musical organizations functioned much more smoothly in their individual numbers than when appearing together.

The Orchestra, filled out with artists employed for necessary instruments outside the scope of college musicians, was well equipped for its two principal offerings, *Cortege du Serdare* from the Caucasian Sketches of Ippolitow-Ivanow and Schubert's *Unfinished Symphony in B Minor*. The former, a march combining fierceness and melancholy, was an excellent vehicle for the Orchestra, offering opportunities of interpretation well within its reach. The mood of the piece was well sustained throughout, and the climaxes were treated without a suggestion of effort. Schubert's *Symphony*, which represented a more ambitious attempt, was notably well played, especially the Allegro movement. The first theme, given to the oboe, is followed closely by the familiar second theme taken up and developed by the entire orchestra. Technically, except for a few spots, one could not have hoped for a better performance, and furthermore, Orchestra seemed to catch something of the joyousness in the symphony. The Andante movement, quieter and more even, included very nice solo work.

Choir presented three groups of songs as its share in the program. The first, composed of folksongs sung in English, was characterized by clarity of diction, precision and vigor of attack and pleasant blending of parts. In the first number of the religious group a jarring note was introduced when the singers seemed for a moment unfamiliar with their music. The second, *Sacerdotes Domini*, sung in Latin, was by far their best work, the deep tones in the alto part being kept secondary to the more predominant sopranos, and the exulting note being well achieved. Difficult passages in the third number of this group were handled adequately, but the sopranos seemed forced beyond their range. The two charming *Eastern Pictures* in the last group made a pleasant ending to Choir's individual work.

Mozart's aria, *Il re pastore*, sung by Ruth Benedict, assisted by Marjorie Hussey on the violin and the Orchestra, was one of the finer things of the evening. Miss Benedict exhibited splendid control over an already pleasing voice and she found an able counterpart in Miss Hussey.

Handel's vigourous Chorus, *Welcome, Welcome, Mighty King*, by Orchestra and Choir together, concluded the program. Mr. Kirkpatrick and Mr. Hoffmann are to be congratulated on the work which they have done with the Choir and the Orchestra.

V. S., '33.

AUTHOR DISCUSSES FRENCH LITERATURE

—:—

On Tuesday evening, April 13, Monsieur Philippe Soupault, one of the leading figures in contemporary France, gave a lecture on *La Jeunesse Littéraire et Artistique en France*. In introducing his subject, M. Soupault said that his topic was a difficult one because of the great variety and change in ideas which are characteristic of this literary era. He admitted, however, that although this quality may make an analysis of contemporary literary achievement hard, it is nevertheless one of the things that gives that literature its greatest charm.

The attitude of the youth of France today toward the whole question of literature and art is, according to M. Soupault, a refusal to submit to the influence of their elders. This is a natural reaction of a group that desires liberty in thought and expression above anything else; but it often leads to bad rather than good results. Only a few of the older writers and painters have exercised any influence on these budding authors, and these have done so only because of their own liberal ideas. André Gide, Marcel Proust, and Valéry are those who are followed in the field of writing; Picasso in painting; and Stravinsky in music.

The aims of the young literary figures in France today, M. Soupault continued, seem to group themselves about the single idea of preserving

(*Continued on Page 7, Col. 2*)

FOCUSSED ON THE SCREEN

—:—

Thursday, Friday and Saturday, April 21, 22 and 23, the double bill at the Community Playhouse will include *Lady With a Past*, starring Constance Bennett, and *Charlie Chan's Chance*, featuring Warner Oland. *Lady With a Past* is an ultra-modern comedy on the sophisticated side with just enough romance to add dash and flavor. The story relates a society girl's adventurous evolution from wall-flower to charmer in international settings. Miss Bennett, who wears gorgeous clothes from Paris in this picture, is supported by David Manners and Ben Lyon. In *Charlie Chan's Chance*, a gripping mystery melodrama, Warner Oland appears as Charlie Chan, famous Chinese detective from Honolulu, who solves a murder committed in New York City.

Monday, Tuesday and Wednesday of next week, April 25, 26 and 27, Bert Wheeler and Robert Woolsey in *Peach O'Reno*, and Lionel Atwill in *The Silent Witness* will be featured. In *Peach O'Reno*, Wheeler and Woolsey, an irrepressible pair of comedians, poke the merry finger of satire at Reno and the wholesale divorce industry. The picture rolls along with the gayest abandon and builds up to a crescendo of funny situations. *The Silent Witness*, with what is almost an all-English cast, brings Lionel Atwill, who played the leading role in the stage play, to the screen. It tells the dramatic story of a father who finds himself enmeshed in a web of circumstancial evidence when he stands trial for a murder which he believes his son has committed.

PROFESSOR SPEAKS ON NEW PHILOSOPHY

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(*Continued from Page 1, Col. 4*)

—:—

instance, and between vitalism and idealism in the latter, Montague spoke briefly on the emergent evolutionism of Alexander and Lloyd Morgan and the creative evolutionism of Bergson.

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—-:-—

BOOKS PUBLISHED RECENTLY

—-:-—

All is Grist by G. K. Chesterton; Dodd, Mead and Co.

A collection of essays as varied in subject and individual in treatment as familiarity with the previous work of this writer would lead one to expect. Discourse of a delightful savor on *Dante and Beatrice*, the *Middle Ages* (which he finds "dull and rainy"), *The Prudery of Slang* and thirty odd other topics as diverse.

Bright Skin by Julia Peterkin; Bobbs Merrill Co.

This new novel by the winner of last year's Pulitzer Prize deals with the same class of people and approximately the same background as did *Scarlet Sister Mary*. The story is warm and appealing, and told in extraordinarily simple style.

Saints and Sinners by Gamaliel Bradford; Houghton Mifflin Co.

The portraits of seven men—on one side, St. Francis of Assisi, Thomas a Kempis and Fénelon; on the other, Ceasar Borgia, Casanova, Talleyrand and Lord Byron. Diverse personalities as these appear on the surface, Mr. Bradford makes it apparent that all these men possessed the paramount driving trait of some form of ego, and that this basic similarity caused many curious likenesses in the minor phases of their characters. The book follows the writer's previously established biographical method; it is based on sound research, eminently readable, and permanent in value.

Three Loves by A. J. Cronin; Little, Brown and Co.

This book, by the author of the much-discussed *Hatter's Castle*, is the exhaustive portrayal of the development of a woman's character through the three periods of her life. Her first love, for her husband, is abruptly terminated by his death, which is indirectly caused by her jealousy and suspicion. Next she devotes herself to her son, and is rewarded for years of sacrifice by his desertion when he elopes with a girl of whom the mother disapproves. Eventually she seeks happiness in a convent, but is repelled by the pettiness of the routine, and dies on her way back to her son. In his second novel Mr. Cronin maintains the excellence of style and penetrating, weighty delineation of character which so distinguished his first.

DEMOCRATS COMBINE FACTIONS IN CURRY

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(*Continued From Page* 1, Col. 2)

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leaders from the northern part of the State, all friendly to Tammany Hall. One of the most spectacular effects of the change in control was the introduction of a resolution demanding immediate repeal of the Eighteenth Amendment.

One reason for the capture of control by the Tammany leader, Mr. Curry, was a determined and successful effort to avoid a rift in the party and preserve harmony, in the face of the hostile attitudes shown by the present Governor and former Governor Alfred E. Smith, both contenders for the nomination. It appeared that unless a more disinterested leader than the present state executive were chosen, the session would have been stormy, and the Democratic peace would have been threatened by an open battle between the followers of the two leaders.

The adoption of the wet resolution may have a definite bearing on Governor Roosevelt's nomination. Despite his running on a wet platform and his urging of repeal of the law, he has been warmly supported in the dry South and West. Both factions, those following Mr. Smith as well as those for the Governor, are awaiting the primary battles in Pennsylvania and Massachusetts with tense excitement and curiosity, in order to see the reaction to this conflict in New York. In these contests, there will be an excellent opportunity to measure the comparative strength of the two candidates.

* * *

Since the war, there has been a great increase in crime in Great Britain, a fact that is causing great concern to the Home Secretary, Sir Herbert Samuel. In a speech before Parliament, he called attention to the alarming multiplicity of burglaries. As causes responsible for this, he cited the relaxation of control over children during the World War, which produced a lawless group of men between twenty-five and thirty years of age, the most difficult part of the problem; unemployment; the motor car, as facilitating criminals' escape.

* * *

That the huge amount of money raised for unemployment relief has been unequal to the demand is asserted by surveys made from reports of officials of social service organizations. William H. Matthews, director of the Emergency Work and Relief Bureau in New York City, states that the situation is more critical now than at any other time during the depression. The thousands who have been receiving relief during the winter will now be forced back on their own limited resources, with no future aid available.

* * *

President Hoover has made public the details of his plan for government economy, which were submitted to the House Finance Committee in his omnibus bill. The savings in expenditures will be between $225,000,000 and $250,000,000. Sacrifice of twenty-six working days in the year constitutes the main feature of the plan, which will save about $81,000,000, as against the salary cuts of the House Committee, which it was estimated, would save about $67,000,000. Also, the President's plan calls for the employment of about 30,000 relief workers, instead of the Committee's discharge of 10,000 persons now on the Federal payroll.

PROM EVENT TO BE BY ABBEY THEATRE

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(*Continued From Page* 1, Col. 5)

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ready at any time to deliver a major or minor role without any hesitation. All the names of the actors are beloved in Ireland. Maureen Delaney, Barry Fitzgerald, Eileen Crowe, Arthur Shields, Michael Dolan, Joan Sullivan, May Craig and Ria Mooney are under the care of Lennox Robinson, versatile actor-playwright-manager.

Since this is the first time the Abbey Theatre Players have been in this vicinity for many years, and since they are not likely to be here again for a long time, truly the opportunity to see them is remarkable.

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EASTERN COLLEGE PERSONNEL OFFICERS

During the vacation, the Personnel Bureau entertained the Eastern College Personnel Officers here for the spring conference of the Association on April 8th and 9th. About sixty men and women from eastern colleges and universities, together with some representatives of industries, attended the meetings. Their headquarters were in Shafer Hall, where Mrs. Ahlers as hostess made their visit most comfortable and enjoyable. General questions of the meaning of personnel work in a college were discussed as well as problems of summer work, self-support, and jobs in relation to the Depression.

COLLEGE TRAVEL BUREAU

Any freshman or sophomore interested in work in the College Travel Bureau will please see Katherine Kirby, '32, Manager, or come to office hours at Room 30, Green Hall, or leave her name at the Personnel Bureau, Room 242, Green Hall.

VOCATIONS

There is a need for student teachers to help in summer schools and camps for the children in southern mining and mill towns. Those interested should apply to

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SENIOR REGISTRATION

A few seniors who have taken registration blanks from the Personnel Bureau have not yet returned them. Do not feel that it is too late to complete your registration and so fail to do so. There is still opportunity to return your papers or to obtain such papers, if you have not already done so.

Remember, it is far easier to obtain letters of recommendation from your instructors and to make records of your college courses while yau are a student at Wellesley. Have you looked ahead and tried to imagine the possible demands of years to come? Will you ever have need of recommendations from those who knew you now? See that the college beginning of your future career is recorded in the Personnel Bureau!

H. R. MUSSEY SENDS LETTER TO COLLEGE

Wellesley is interested to receive the following letter from Professor Henry R. Mussey. Professor Mussey, who was formerly Assistant Editor of the *Nation*, is returning next year to fill a position in the Department of Economics at Wellesley.

Munich, March 13, 1932.

May I send you two addresses in case any of the college people should happen to be inquiring about places to stay during the summer in Berlin and here? In Berlin I had a very pleasant, quiet little room in an elevator house, with delightful cultured people, the wife of a retired official and her musician daughter, speaking languages by the dozen, and no other people in the apartment, and just this one single room to rent. For room and breakfast (with bathroom next door to mine) I paid fifty marks a month—which makes one feel like a thief, but they are glad to have the few marks they make out of it. The name is Frl. Irmgard Waldeck, Gleselerstr. 13, Berlin-Wilmersdorf (very convenient to the underground). Another charming Berlin woman of the same type, a trifle less conveniently situated, I think, is Frl. Margot Ilius, Kaiser-Allee 128, Berlin-Friedenau. One does American travelers a great kindness in steering them into the hands of such people. Here in Munich I send you the card of Fr. von Dobeneck, Munich, Willhelmstrasse 14, who keeps a marvelous house with four interesting and delightful children of her own, all of about college age, including three magnificent sons—all of them more than six feet three. In case any of our Wellesley people should be coming to either place, tell them to use my name, and tell them that I don't want any but first-class Americans to come to either of these delightful people. Fr. von Dobeneck's rate for full pension is 9 marks a day and she can put one into touch with anything in Munich.

I am back in Germany after three weeks in London and a few days in Paris and Geneva. I spent January in Berlin, most of the time looking at an unemployment situation so incredibly bad that it's almost impossible to grasp it. Then I spent a couple of interesting days in the home of an unemployed young communist miner at Essen, whom I happened to run into last summer. England I found quite a different world, despite the indescribably difficult economic situation. But they go along with a steadiness and cheerfulness that shame us Americans, just as the Germans stand up to their troubles with a quietness and patience that might be an example to us. In Geneva I heard the Assembly debating the Sino-Japanese war, and had dinner one evening with Miss Woolley, who like all the other disarmament delegates, I guess, is wishing that they could get forward with things a bit, instead of having to stand around on one foot and the other till the Far Eastern question is cleared up a little. When you have to take the whole world in your purview, then I'd rather raise potatoes.

AUTHOR DISCUSSES FRENCH LITERATURE

(*Continued From Page 5, Col. 3*)

their individuality and authority as a group in view of the opposition of the more mature writers and artists of the day. Within the group itself, the young moderns have been very changeable in their conceptions; they have for a time accepted the tenets of the "dada" movement and have turned from that to a more realistic one.

In close harmony with the aims of the period is the spirit which prevails among the younger literary men and women. There is a feeling of uncertainty about all their expressions which seems to indicate an explorative rather than creative tendency. This spirit of exploration is seen most clearly in the field of religion and psychology, but it has had its effect also on the poetry of the age, which is lacking often in creative beauty. Its effects are seen also in the social ideas which govern the life and actions of this group. Obedience to social conventions is no longer considered more important than happiness; perhaps there is even a tendency to reverse the order. As a result of this change another has been affected in that the younger generation unlike its predecessors has taken a cynical attitude toward the world it is influencing, believing that nothing good can come of our present civilization.

MISS JULIA SWIFT ORVIS

of the History Department

will take a small party to Sicily and southern Italy this summer.

Headquarters will be a villa in Taormina, with automobile trips, a visit to Malta, and a tour of southern Italy.

For details—address

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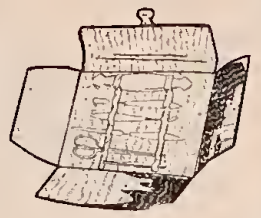

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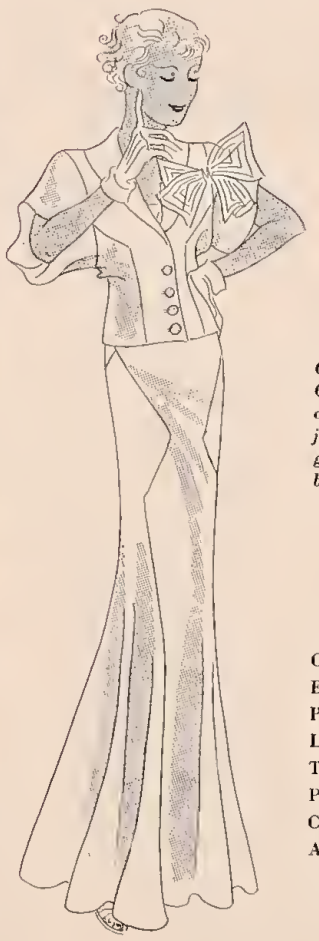

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CALENDAR

Thursday, April 21: *8:15 A. M. Morning Chapel. Deborah Burt, '32, will lead.

4:00 P. M. Faculty Assembly Room. Academic Council.

4:00 P. M. Alumnae Hall. Room drawing for Class of 1933.

*8:15 P. M. Billings Hall. Dr. Ernest Feise, Professor of German at Johns Hopkins University, will lecture on "The Message of Goethe's Life." (Department of German).

Friday, April 22: *8:15 A. M. Morning Chapel. Miss Tuell will lead.

7:30 P. M. Agora House. Cosmopolitan Club meeting.

8:00 P. M. Alpha Kappa Chi Semi-Open.

Saturday, April 23: *8:15 A. M. Morning Chapel. President Pendleton will lead.

8:00 P. M. Alpha Kappa Chi Semi-Open.

Sunday, April 24: *11:00 A. M. Memorial Chapel. Preacher, Rev. Bernard Iddings Bell, Warden of St. Stephen's College, Annandale-on-Hudson, N. Y.

Monday, April 25: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*4:40 P. M. Billings Hall. Student Recital.

Tuesday, April 26: *8:15 A .M. Morning Chapel. Rev. J. Burford Parry will lead.

Wednesday, April 27: *8:15 A. M. Morning Chapel. Rev. Boynton Merrill, a Trustee of the College, will lead.

4-6 P. M. Alpha Kappa Chi, Tau Zeta Epsilon and Zeta Alpha Houses open to all Juniors and Sophomores.

*8:00 P. M. Billings Hall. Miss Helen Joy Sleeper and Miss Gladys Avery, of the Department of Music, assisted by the Seventeenth Century Ensemble, will present a Concert of Early English Chamber Music, Elizabethan Songs, and Viol Consorts.

NOTES: *WELLESLEY COLLEGE LIBRARY—North Exhibtion Hall. Washington Bicentennial Exhibit.

*WELLESLEY COLLEGE ART MUSEUM—Surplus stock of Photographs, Prints, and Books on sale April 25 and 26, 9-4:30.

*Barnswallows is glad to announce that the ABBEY THEATRE IRISH PLAYERS will give the Junior Prom Event Saturday, April 30. Tickets, $1, on sale Monday, Tuesday, and Thursday, in Room 30, 8:30-4:30.

*Open to the Public.

ARTICLE DISCUSSES THE COLLEGE GIRL

In a recent article in the *New York Times*, entitled, *The College Woman Emerges*, Mabel Barbara Lee says,

"At a recent convention of the Student Volunteer Movement, made up of delegates from 600 universities and colleges, one of the most striking bits of news was the report of a committee requesting President Hoover to arrange for student representation at the meeting of the Geneva arms conference. It was a profound gesture indicating the trend of thought and endeavor among both men and women undergraduates in our colleges today.

"There is too great a tendency on the part of the older generation to oversimplify the causes of change in the character of college students. The World War undoubtedly had much to do with bringing us all to grips with reality, but many other forces have been at work upon the young people of the land, which differentiate them sharply from the period of their parents. Chief among these have been the improved methods of training in the elementary and secondary schools. The pendulum has been swinging slowly but surely away from mass standards of instruction. The emphasis in the best schools, both public and private, is more and more upon the mental capabilities and needs of the individual child rather than upon the content of the courses.

"In other words, education has come to mean guidance with self-reliance and independent thinking as goals of attainment rather than the accumulation of dry and unrelated information. By the time a girl has finished preparatory school today she is likely to be as mature mentally as the average college junior of twenty years ago, and she often has, in addition, a social poise which sets her apart from the girls of her age in any period. She enters college then with far better intellectual equipment than the freshman of 1900. She is prepared to weigh evidence, to question authority, to experiment, to create; and her working material may be found anywhere from the chemistry laboratory to the council rooms of student government. Nothing, according to her point of view, is settled, least of all her own restless, questing self.

Collegiate Pastimes Vanish

"In the light of this changed attitude toward herself as a college student, it is not surprising that she has had a large part in bringing about reforms on the campus which even ten years ago would have been impossible to initiate. Compulsory chapel has given way in most cases to voluntary services which are so broadly conceived that they may be of spiritual value to girls of every religious creed or of no creed whatever. The collegiate pastimes of other years, which embroidered the daily life of the college girl, have vanished along with the maxims framed with passe-partout which decorated the walls of her room.

"Even the Indian clubs and boxing gloves, which seemed to fill her father's youthful generation with grave apprehension, have been stowed away in the basement to be kept as relics of a period when muscle and brawn were regarded as signs of physical vigor. The college girl today preserves her health by other methods, combining exercise with recreation, replacing the stilted activities of the gymnasium with outdoor games such as skating, hockey, tennis and golf. She has become expert at dancing, swimming and sailing. She is likely to be as graceful and well coördinated as she is sun-tanned.

Chaperon Disappears

"Through governing bodies which she has helped to elect, the antiquated rules intended to control her social conduct are being modified or reduced to such a minimum that she is rarely conscious of their former demoralizing limitations. She is free to a certain extent to come and go as she wishes. The automobile has made it possible for her to receive men guests over the week-end from widely separated colleges, and she in turn enlivens the school year by rushing off to house parties, junior "proms" and Winter sports carnivals. The chaperon of former years has either vanished altogether or developed into the patroness who, as often as not, has her own dance program well filled. One is safe in saying that the modern college girl enjoys almost as much liberty as her brother, and that there is no such thing today as sex isolation in the women's colleges.

"Even the curriculum, that immemorial heritage of the faculty, has been revised, partly as a result of her insistence, to meet more adequately her intellectual needs. In the honors courses which are available to her after the freshman or sophomore years she spares neither time nor energy in serious scholastic research. She is deeply interested in the physical phenomena of her environment, in history and literature, in the problems of crime and punishment, in the cause and cure of war and the corruption of governments."

CAMPUS CRIER

(*Continued From Page* 1, *Col.* 3)

On Monday, April 25, at 4:40 in Billings Hall, there will be a student recital.

• • •

On Wednesday, April 27, at 8 P. M. in Billings Hall, Miss Helen Joy Sleeper and Miss Gladys Avery of the Department of Music, assisted by the Seventeenth Century Ensemble, will present a concert.

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